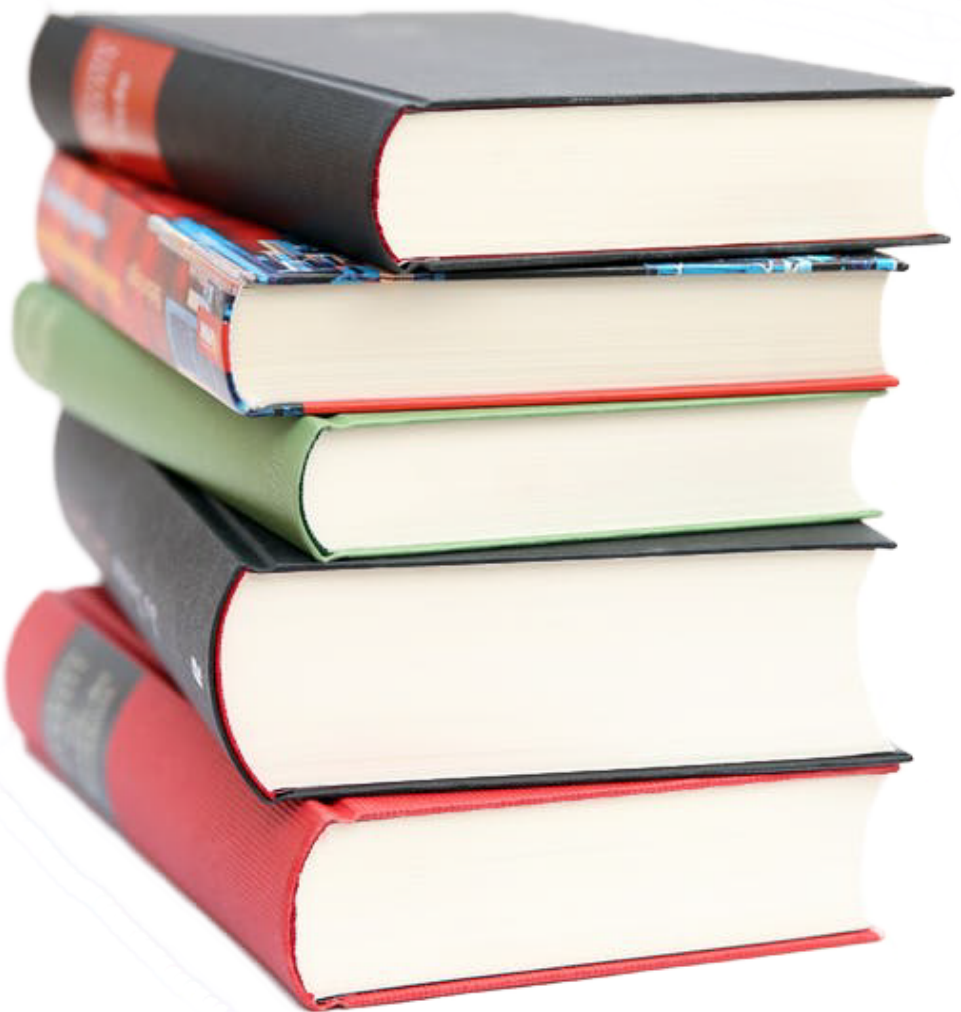


libriothea
camillosirianni[®]

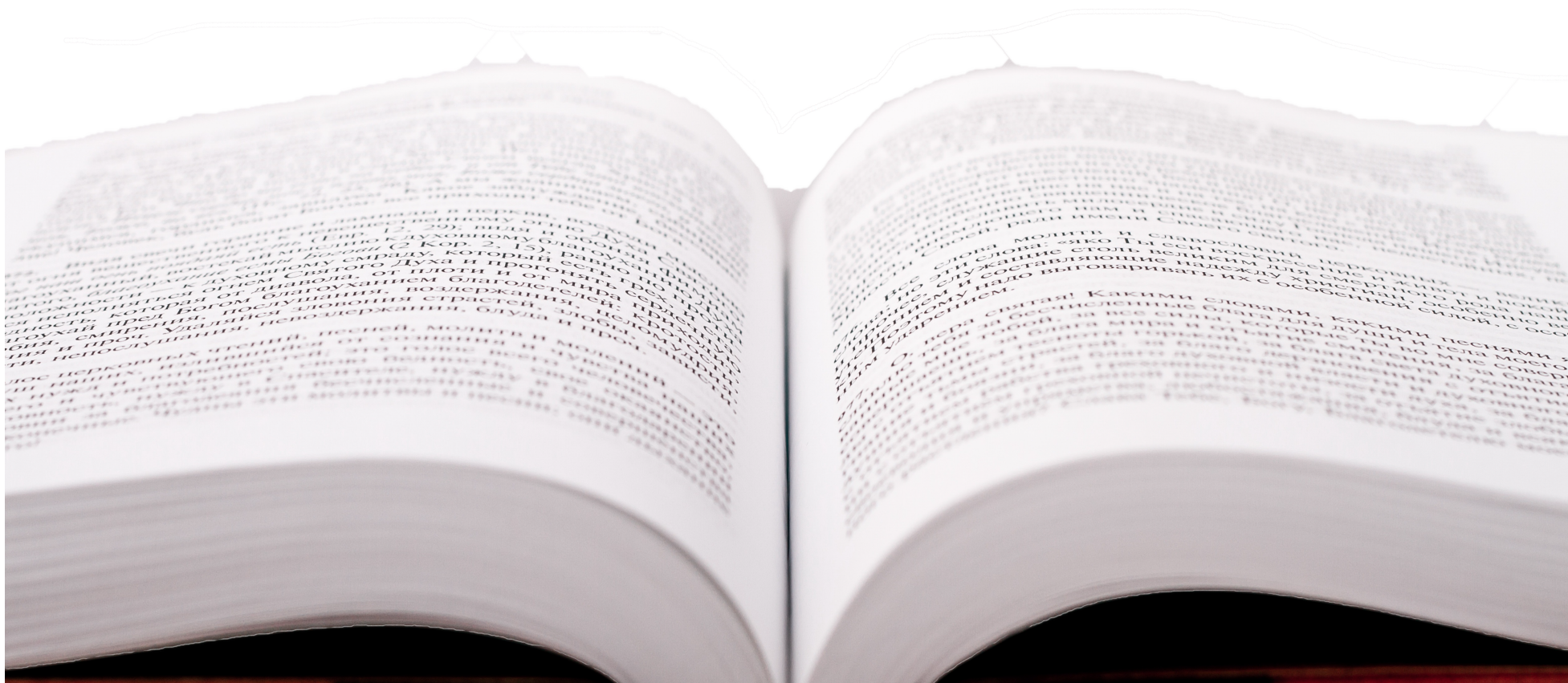


furnishing systems for libraries

The line of furniture for libraries libriotheca is designed for the contemporary library, understood not only as a place for conservation, dissemination and transfer of knowledge, it goes much further as a multimedia laboratory ,information and cultural meeting place a new urban square to meet, communicate culture and strengthen the sense of belonging to a community.

Modern design, elegant, essential, yet informal , far removed from the aesthetics of "dusty warehouse of books" typical of so many library shelves. The quality of furnishings and interior finishes strongly condition the "perception" that users have a library. The essential characteristic materials, the colors, the surfaces, which constitute the basic experience of the percieved space of shared learning.

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Modular Reference Stations

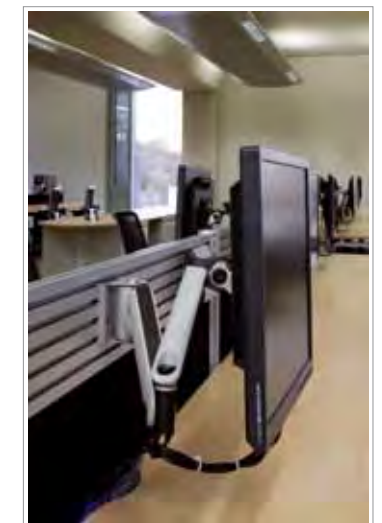
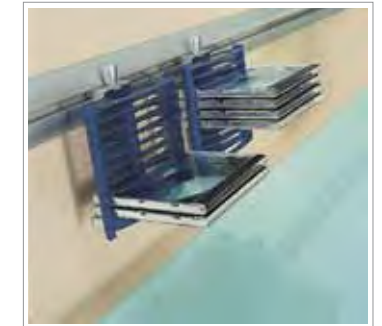
In the library "reference" of the Anglo-Saxon derivation, means activities to provide counselling, information and guidance that librarians play with users of bibliographic caskets. It is the first contact you have with the library; the need is to be both comfortable and functional, which is why the choice falls on "modular elements combining to best meet the needs of cultural workers.



Plane wood finish,
Modern and resistant.



Metal structures, solid
and elegance.



The attention to detail
and the combination of
quality, aesthetics and
functionality.

Modular Reference Stations



The shape, finishes, colors, all elements that can make the difference in the organization of the reference space. It should not be the structure and the operator to adapt the furniture, but the furniture should be in touch with the world around it. Never forget that the reception area is the true "calling card" of the library. The library must not only be attractive and functional, but easy to attend.



Planning contrasts, mix the colors and finishes, switch from a laminate to metal and finally to a wood finish, also playing on light and dark.

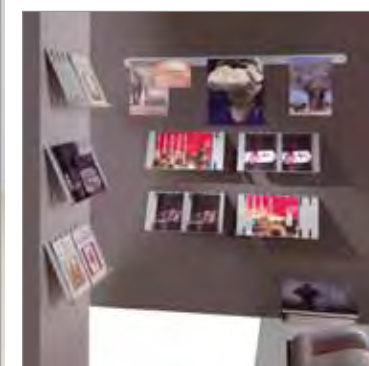
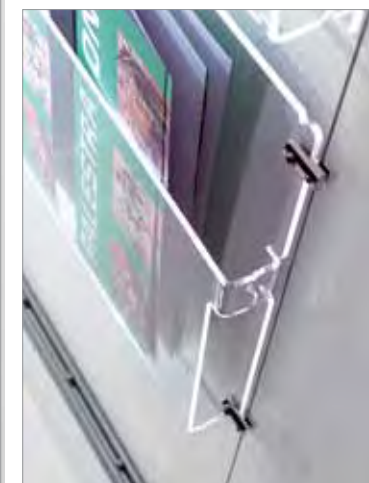
Modular Reference Stations



The "roundness" as the highest expression of welcome and sharing, enter into dialogue and relationship with the library itself; at the same time the need to carve out moments of privacy or simply to plan dividing the large spaces in more intimate places and collected; all this through elements that maintain dynamism in the same moment in which you want to convert the space itself.

Exhibitors

In close connection with the reference area, the necessity to display the subject matter: the books and multimedia is more timely than ever. The libriothecca scheme allows the user to take advantage of the many opportunities to choose from those components that are integrated in bookcase, to others that relate to the space itself. The exhibitor has grid integration to the shelf, the magazines also integrated with the metal display elements and transparent methacrylate prepared for fixing to the wall or to the sides of the shelves themselves.



Shelves Modular Single side



Table dimensional shelves single-sided

(Measurements expressed in centimeters)

Width	Depth	Height
90.2 / 87.8	30	117
90.2 / 87.8	30	140
90.2 / 87.8	30	170
90.2 / 87.8	30	200

The Single side element in Melamine covered particle board, reports to the entire height of a protected pre-drilling that allows the complete control of the shelf, either vertically or in an inclined position; in the latter case the rear edge becomes the front abutment that prevents the book from slipping.



Functionality, flexibility and ease of use, in the editing mode and dismounting of shelves and accessories (without the need of pliers, screwdrivers or Allen wrenches); interchangeability of components, display units and accessories; ease of handling, replacing the supporting feet with pivoting wheels (retainer fitted), for up to 5 shelves shelves, to reorganize the spaces depending on the changing needs of the library. Modern design, elegant, essential, yet informal ; far removed from the aesthetics of "dusty warehouse of books" typical of so many library shelves.

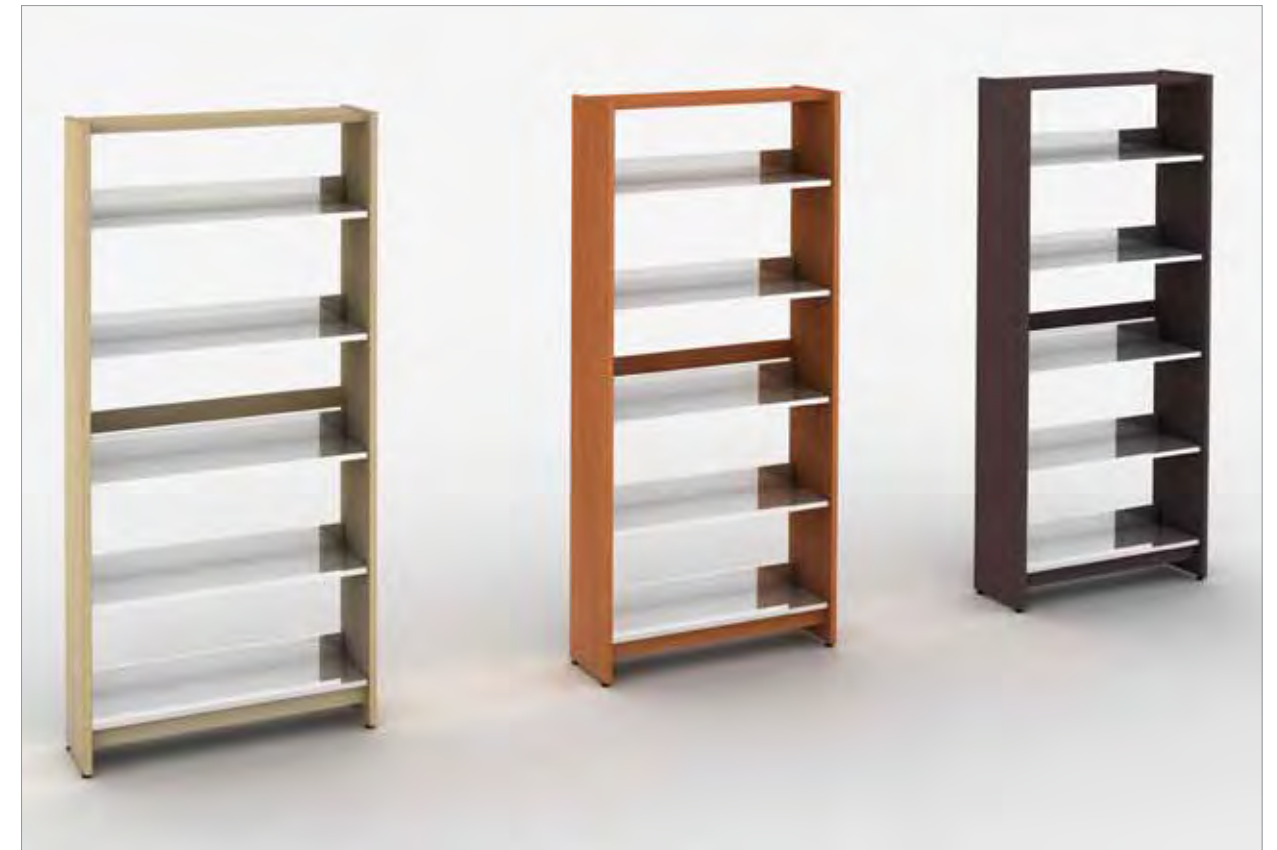
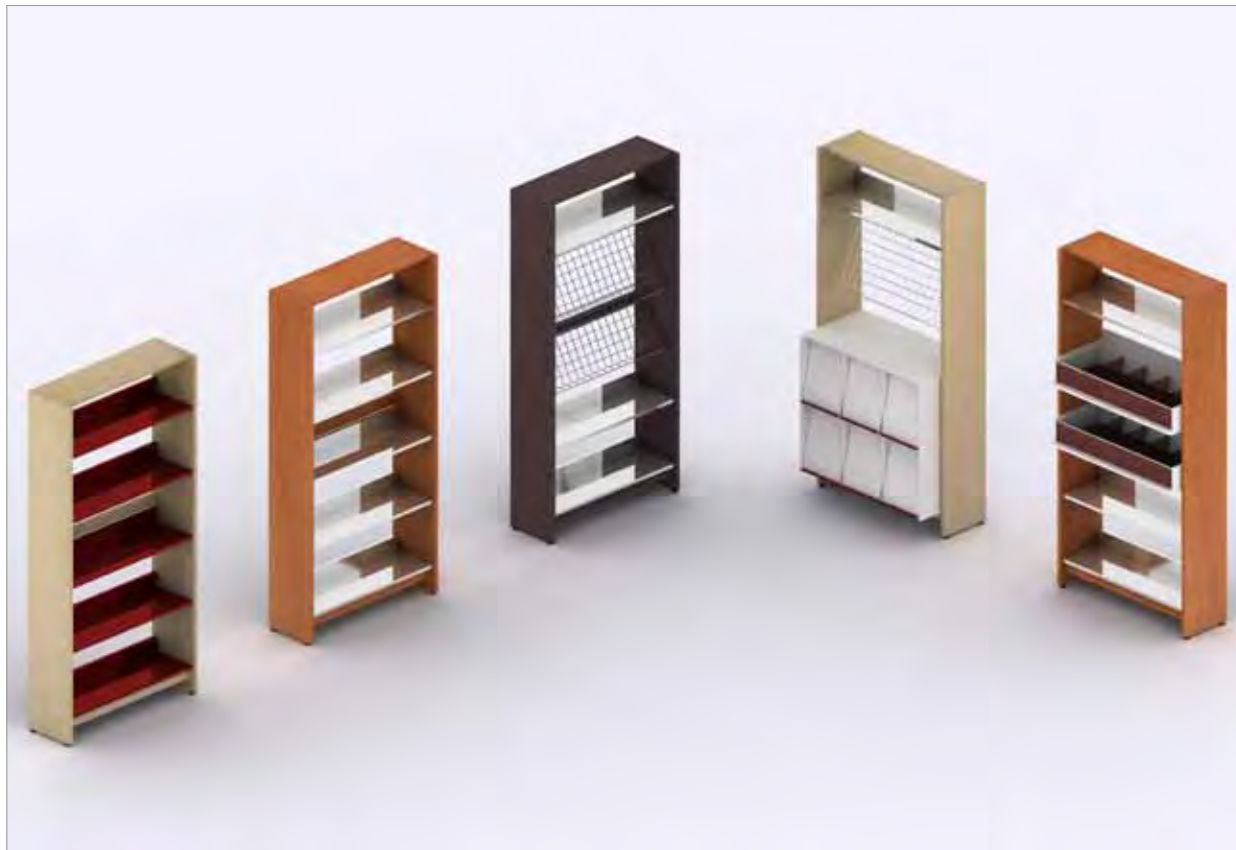
Shelves Modular Bifronte

Table dimensional shelves bifronte		
(Measurements expressed in centimeters)		
Width	Depth	Height
90.2 / 87.8	60	117
90.2 / 87.8	60	140
90.2 / 87.8	60	170
90.2 / 87.8	60	200



The same logic indicated for the single-sided version, is used for the double-sided version of the shelf; in this case the dimensional doubling of the side, allows to the same space to become a place that double welcomes. In the complex the use of wheels can be of great functionality mode in planning and organization of the spaces.

Shelves Modular Patterns and Modularity



Adaptability element shelves and maximum flexibility for all accessories and components that integrate and complete the proposal. Exhibit inclined bulls in colored metal grid, exhibitors for magazines, retractable shelves cd door and media in general; many possible combinations and configurations to meet the needs of today's library. Exhibitors inclined colored metal grid, display stands for magazines, retractable shelves CD racks and supports multi-media in general; many possible combinations and configurations. Exhibitors in the tilted coloured metal grid, display stands for magazines, plans extractable cd and supports.



Reading Tables

collaboro



The Libriothea system provides maximum uniformity of finishing of all the elements that compose it; for this reason the number of tables for reading, study and research, are designed to integrate with combinations of finish / colour of reference and shelves. The reading tables are available in different dimensional variants and possesses special and constructional details of high technical and aesthetic level. For each type is available a wide range of accessories to confer the reading table maximum functionality.



Each of the Libriothea system table provides for the possibility to choose between two different structural solutions: flip top space saving solution or leg in a closed steel frame profile. The laminate surfaces of the plans can be in wood finishing or lacquer finish.

Multimedia stations



In terms of the conception of the tables that make up the system of "multimedia workstations" offer multiple solutions to protect privacy and provide peace of mind to the user, not so much aimed at quick reference to what users intent in research and insights. From a simple separator panel at a real containment box, solving the need of the work floor with simple and linear elements or with contoured planes or at an angle.

Reading Sessions and Chairs



Giovanni Baccolini designed PU shell is very flexible and durable as well as stylish.

Breathing curve keep the reader comfortable and fresh

Structure: in steel tube.



Carry handle for easy movement.

Timeless Natural Beech wood is cool in the summer and comforting in the winter

Structure: in steel tube.

In terms of simple sitting, in today's library exists the need to place elements with a dual function: the "task chair" for the reference area, for service areas, secretarial and management and for multimedia workstations; the "reading chair" instead is used in the reading rooms and study, both in the adult section and in the boys. Precisely for this reason it is desirable to offer many different possibilities in structural terms and finishes; the sessions are necessary components not only functional but also aesthetic, they can make the most comfortable, elegant and pleasant.

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Breathing slits keep the reader comfortable and fresh

Timeless Natural Beech wood is cool in the summer and comforting in the winter

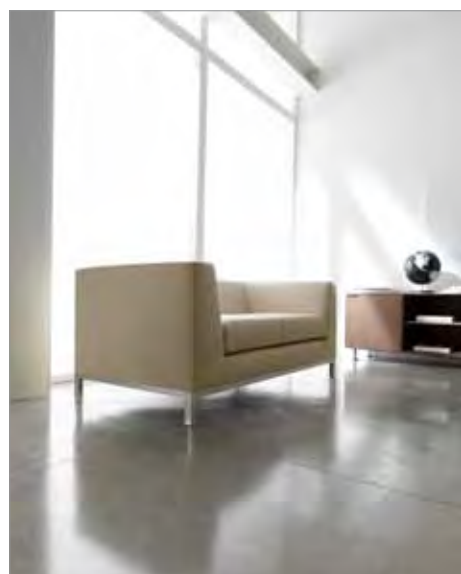
Stackable with PU beffers

Structure: in steel tube.

There are also intermediate possibilities, elements that are midway between the asthetic and the functional. Wood with metal comfortable and stackable; beautiful and stable.

Soft seating and timeout

TETRIS



There are areas of the library for function and necessity and those more welcome must have more structured sessions you, real chairs and armchairs, sofas and integrated tables cover to complete the proposal for a more intimate and cozy corner . There is need for "image" in reference of the library, spaces where you stop to read a Daily or consult , environments where the user stops longer to listen to a CD or see a projection. These environments require the user to feel at home to be at ease and enjoy in the best way the service offered.



Soft seating Breakout



i.rock
FURNISHING®
COLLABORATION

An interactive must. The I.ROCK stool has been designed to promote dynamic and active seating. The optimal support surface and the rounded base allow the user to tilt and swivel in all directions while sitting. It is the perfect addition to any interactive classroom, lab, waiting area and breakout zone.



Accessories, Signs and Exhibitors



No less important than the furniture itself, within the library are the signing, accessories, furnishings and everything else necessary for the proper functioning of the service. Both from the point of view that signaling from the exhibition solutions exist wall, ceiling, shelf and there are even proposals that manage this information with island elements (totem) and nomadic elements (on wheels).

Separations



The same "separating elements" presented in the reference, are repeated if necessary in each area of the library where the main necessity in design and functional terms is to create separate zones between them. To optimize this need to leaving ample time and opportunity to "play" with shapes, finishes and colors, the Libriothecca system is delivered before the designer, then the head of the library with infinite possible combinations.

Service Spaces




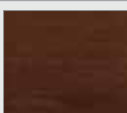


The Libriothea system provides all the necessary part to the service areas of the library and collective ones. The meeting rooms, spaces for conferences and projections, the secretarial offices and management; desks, meeting and conference tables, filing cabinets and bookcases, dressers and madiature ar-, all to design with the same attention these spaces of no less importance.




Finish and colors

Finishing Sides Shelf

	side MAPLE
	side BEECH
	side CHERRY
	Side WENGE '

Finishing Sides in Massello

	side BEECH
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The quality of furnishings and interior finishes strongly influences the "perception" that users have a library. In this are essential materials, material characteristics, the colors, the surfaces, which constitute the basis of perceptual experience of the interior space and deeply involving the senses of the people that they stop.



For more information on the Libriothecca system
please contact us at sales@sirianni.it or visit our site
at www.sirianni.it



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camillosirianni®

Loc. Scaglioni, 30 Z.I.
88049 Soveria Mannelli - Italia

Tel: +39 (0) 968.662147
Fax: +39 (0) 968.666057

info@sirianni.it
sales@sirianni.it

www.sirianni.it

www.I.SERIES.it

